

# 691 - Angels We Have Heard on High

TRADITIONAL FRENCH CAROL

Key: F major  
Meter: 4/4

TRADITIONAL FRENCH MELODY  
*Arranged by Paul Marino*

INTRO **F | Csus | F | F F/C Csus**

VERSE 1 **F Dm7 B♭maj7 B♭maj7 Dm**  
| Angels we have | heard on high, | Sweetly singing | o'er the plains;  
**F Dm7 B♭maj7 B♭maj7**  
| And the mountains | in reply, | Echoing their | joyous strains.

TURN-AROUND **F | Csus | F | F F/C Csus**

CHORUS **F B♭ Gm7 C F B♭ Csus C**  
| Glo- | | | ria  
**Gm7 B♭maj7 C**  
| In excelsis | De- | o!  
**F B♭ Gm7 C F B♭ Csus C**  
| Glo- | | | ria  
**Gm7 B♭maj7 C F**  
| In excelsis | De- | o!

BRIDGE **B♭2 B♭2 C2 C2 B♭2 B♭2 C2 C2**  
| | Glori- | a. | | Glo- | ri- | a. |  
**B♭2 B♭2 C2 C2 B♭2 B♭2 C2 C2**  
| Glo- | ri- | a. | | Glo- | ri- | a. |

VERSE 2 Shepherds, why this jubilee? Why your joyous strains prolong?  
Say what may the tidings be Which inspire your heav'nly song?

VERSE 3 Come to Bethlehem, and see Him whose birth the angels sing;  
Come, adore on bended knee Christ the Lord, the newborn King.

VERSE 4 See within a manger laid Jesus, Lord of heaven and earth!  
Mary, Joseph, lend your aid, With us sing our Savior's birth.

# 691 - Angels We Have Heard on High

TRADITIONAL FRENCH CAROL

Original Key: F major  
Capo 3: D major  
Meter: 4/4

TRADITIONAL FRENCH MELODY  
Arranged by Paul Marino

INTRO **D | Asus | D | D D/A Asus**

VERSE 1 **D Bm7 Gmaj7 Gmaj7 Bm**  
| Angels we have | heard on high, | Sweetly singing | o'er the plains;  
**D Bm7 Gmaj7 Gmaj7**  
| And the mountains | in reply, | Echoing their | joyous strains.

TURN-AROUND **D | Asus | D | D D/A Asus**

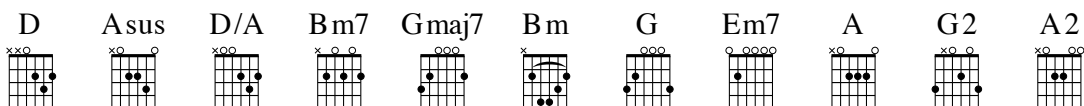
CHORUS **D G Em7 A D G Asus A**  
| Glo- | | | ria  
**Em7 Gmaj7 A**  
| In excelsis | De- o!  
**D G Em7 A D G Asus A**  
| Glo- | | | ria  
**Em7 Gmaj7 A D**  
| In excelsis | De- | o!

BRIDGE **G2 G2 A2 A2 G2 G2 A2 A2**  
| | Glori- | a. | | Glo- | ri- | a. |  
**G2 G2 A2 A2 G2 G2 A2 A2**  
| Glo- | ri- | a. | | Glo- | ri- | a. |

VERSE 2 Shepherds, why this jubilee? Why your joyous strains prolong?  
Say what may the tidings be Which inspire your heav'nly song?

VERSE 3 Come to Bethlehem, and see Him whose birth the angels sing;  
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Meter: 4/4

TRADITIONAL FRENCH MELODY  
*Arranged by Paul Marino*

INTRO

| | |

VERSE 1 | Angels we have | heard on high, | Sweetly singing | o'er the plains;

| And the mountains | in reply, | Echoing their | joyous strains.

TURN-  
AROUND

| | |

CHORUS | Glo- | | | ria

| In excelsis | De- o!

| Glo- | | | ria

| In excelsis | De- | o!

BRIDGE | | Glori- | a. | | Glo- | ri- | a. |

| Glo- | ri- | a. | | Glo- | ri- | a. |

VERSE 2 | Shepherds, why this jubilee? Why your joyous strains prolong?  
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VERSE 3 | Come to Bethlehem, and see Him whose birth the angels sing;  
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