

# 669 - Glory Be to the Father (MEINEKE)

GLORIA PATRI;  
2nd Century

CHRISTOPH MEINEKE

Glo - ry be to the Fa - ther, and to the Son, and to the

The first system of musical notation is in 2/2 time with a key signature of one sharp (F#). It consists of a treble and bass staff. The lyrics are: "Glo - ry be to the Fa - ther, and to the Son, and to the".

Ho - ly Ghost; As it was in the be - gin - ning, is now and ev - er

The second system of musical notation continues the melody and accompaniment. The lyrics are: "Ho - ly Ghost; As it was in the be - gin - ning, is now and ev - er".

shall be, world with - out end. A - men, A - men.

The third system of musical notation concludes the hymn. The lyrics are: "shall be, world with - out end. A - men, A - men." The system ends with a double bar line.

There are no specific instrumental parts for this hymn, shown here in concert key.  
It is to be sung a cappella, though some may prefer a keyboard playing the four parts for support.