

# 23 - Thou Art Worthy

PAULINE M. MILLS;  
based on Revelation 4:11, 5:9

Key: A $\flat$  major  
Meter: 3/4

PAULINE M. MILLS

INTRO     **A $\flat$ /E $\flat$**    | **E $\flat$ 7**   | **A $\flat$**    | **A $\flat$**

CHORUS

<b>A<math>\flat</math></b>	<b>A<math>\flat</math></b>	<b>D<math>\flat</math></b>	<b>D<math>\flat</math>maj7</b>	<b>Ddim7</b>
Thou art	worthy,	Thou art	worthy,	
<b>A<math>\flat</math></b>	<b>Fm7</b>	<b>A<math>\flat</math></b>	<b>B<math>\flat</math></b>	<b>E<math>\flat</math></b>
Thou art	worthy, O	Lord,		
<b>A<math>\flat</math></b>	<b>A<math>\flat</math> A<math>\flat</math>7</b>	<b>D<math>\flat</math></b>	<b>D<math>\flat</math>maj7</b>	<b>Ddim7</b>
To receive	glo- ry,	glory and	honor,	
<b>A<math>\flat</math>/E<math>\flat</math></b>	<b>E<math>\flat</math>7</b>	<b>A<math>\flat</math></b>	<b>A<math>\flat</math></b>	
Glory and	honor and	power.		
<b>E<math>\flat</math>7</b>	<b>E<math>\flat</math>7</b>	<b>A<math>\flat</math></b>	<b>B<math>\flat</math>m</b>	<b>A<math>\flat</math></b>
For   Thou hast cre-	ated, hast	all things cre-	at-	ed;
<b>E<math>\flat</math>7</b>	<b>E<math>\flat</math>7</b>	<b>A<math>\flat</math></b>	<b>A<math>\flat</math></b>	
Thou hast cre-	ated all	things.		
<b>A<math>\flat</math></b>	<b>G<math>\flat</math> A<math>\flat</math>7</b>	<b>D<math>\flat</math></b>	<b>B<math>\flat</math>7</b>	
And for Thy	plea-sure	they are cre-	ated;	
<b>A<math>\flat</math>/E<math>\flat</math></b>	<b>E<math>\flat</math>7</b>	<b>A<math>\flat</math></b>	<b>A<math>\flat</math></b>	
For   Thou art	worthy, O	Lord.		

TURN-  
AROUND     **A $\flat$ /E $\flat$**    | **E $\flat$ 7**   | **A $\flat$**    | **A $\flat$**

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PAULINE M. MILLS;  
based on Revelation 4:11, 5:9

Original Key: A $\flat$  major  
Capo 1: G major  
Meter: 3/4

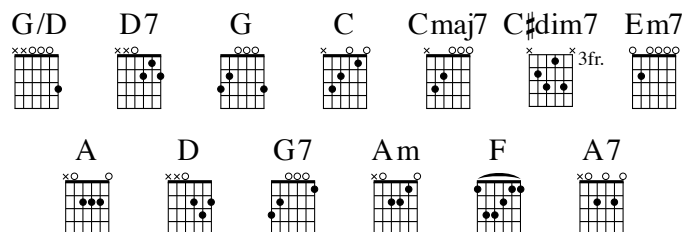
PAULINE M. MILLS

INTRO **G/D** | **D7** | **G** | **G**

CHORUS

<b>G</b>	<b>G</b>	<b>C</b>	<b>Cmaj7</b>	<b>C<math>\sharp</math>dim7</b>	
Thou art	worthy,	Thou art	worthy,		
<b>G</b>	<b>Em7</b>	<b>G</b>	<b>A</b>	<b>D</b>	
Thou art	worthy, O	Lord,			
<b>G</b>	<b>G</b>	<b>G7</b>	<b>C</b>	<b>Cmaj7</b>	<b>C<math>\sharp</math>dim7</b>
To receive	glo- ry,	glory and	honor,		
<b>G/D</b>	<b>D7</b>	<b>G</b>	<b>G</b>		
Glory and	honor and	power.			
<b>D7</b>	<b>D7</b>	<b>G</b>	<b>Am</b>	<b>G</b>	
For   Thou hast cre-	ated, hast	all things cre-	at-	ed;	
<b>D7</b>	<b>D7</b>	<b>G</b>	<b>G</b>		
Thou hast cre-	ated all	things.			
<b>G</b>	<b>F</b>	<b>G7</b>	<b>C</b>	<b>A7</b>	
And for Thy	plea-sure	they are cre-	ated;		
<b>G/D</b>	<b>D7</b>	<b>G</b>	<b>G</b>		
For   Thou art	worthy, O	Lord.			

TURN-  
AROUND **G/D** | **D7** | **G** | **G**



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PAULINE M. MILLS;  
based on Revelation 4:11; 5:9

Meter: 3/4

PAULINE M. MILLS

INTRO

| | |

CHORUS

| Thou art | worthy, | Thou art | worthy,

| Thou art | worthy, O | Lord, |

| To receive | glo- ry, | glory and | honor,

| Glory and | honor and | power. |

For | Thou hast cre- | ated, hast | all things cre- | at- ed;

| Thou hast cre- | ated all | things. |

| And for Thy | plea- sure | they are cre- | ated;

For | Thou art | worthy, O | Lord. |

TURN-  
AROUND

| | |