

250 - And Can It Be

CHARLES WESLEY

Key: G major
Meter: 4/4

THOMAS CAMPBELL
*Last chorus setting and choral ending
by Dennis Allen*

INTRO **C** | **G** **Am** | **G/D** **D7** | **G**

VERSE 1

G **G** **Am** **D7** **G**
| And can it | be that | I should | gain

Am **D** **G** **D/A** **A7** **D**
An | in- t'rest | in the | Sav- ior's | blood?

D **G/D** **G/D** **D** **G** **D**
| Died He for | me, who | caused His | pain?

C **G** **G/D** **D7** **G**
For | me, who | Him to | death pur- | sued?

G **D** **G** **C** **A** **D**
| A- mazing | love! how | can it | be

G **C** **D** **D7** **G**
That | Thou, my | God, should | die for | me?

CHORUS

G **D** **D7** **G**
A- | mazing | love! how | can it | be

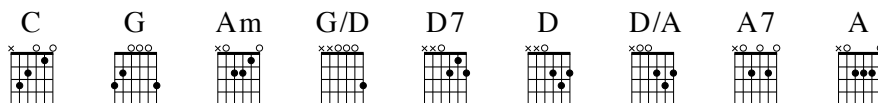
C **G** **Am** **G/D** **D7** **G**
That | Thou, my | God, should | die for | me!

TURN-
AROUND **C** | **G** **Am** | **G/D** **D7** | **G**

VERSE 2 He left His Father's throne above, So free, so infinite His grace;
Emptied Himself of all but love, And bled for Adam's helpless race.
'Tis mercy all, immense and free; O praise my God, it reaches me.






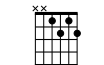





VERSE 3 Long my imprisoned spirit lay Fast bound in sin and nature's night;
Thine eye diffused a quick'ning ray, I woke, the dungeon flamed with light.
My chains fell off, my heart was free; I rose, went forth and followed Thee.

VERSE 4 No condemnation now I dread; Jesus, and all in Him is mine!
Alive in Him, my living Head, And clothed in righteousness divine;
Bold I approach th'eternal throne And claim the crown, through Christ, my own.



OPT. LAST
CHORUS
SETTING

	G	A7	Cm	Am	B7	Dm	E7	
A-	maz-	ing	love!	how	can	it	be	
	Am7	D7	G	Cm	G	D#dim7	Em	Dm7
That	Thou,	my	God,	should	die	for	me!	
G7	C	Am	D	Fm	C	Cm	G	
That	Thou,	my	God,	should			die	
	Bb	D7	G		G		G	
Should	die	for	me!					

Cm	B7	Dm	E7	Am7	D#dim7
					
Em	Dm7	G7	Fm	Bb	
					

250 - And Can It Be

CHARLES WESLEY

Meter: 4/4

THOMAS CAMPBELL
*Last chorus setting and choral ending
by Dennis Allen*

INTRO

| | |

VERSE 1

| And can it | be that | I should | gain

An | in- t'rest | in the | Sav- ior's | blood?

| Died He for | me, | who | caused His | pain?

For | me, who | Him to | death pur- | sued?

| A- mazing | love! how | can it | be

That | Thou, my | God, should | die for | me?

CHORUS

A- | mazing | love! how | can it | be

That | Thou, my | God, should | die for | me!

TURN-
AROUND

| | |

VERSE 2

He left His Father's throne above, So free, so infinite His grace;
Emptied Himself of all but love, And bled for Adam's helpless race.
'Tis mercy all, immense and free; O praise my God, it reaches me.

VERSE 3

Long my imprisoned spirit lay Fast bound in sin and nature's night;
Thine eye diffused a quick'ning ray, I woke, the dungeon flamed with light.
My chains fell off, my heart was free; I rose, went forth and followed Thee.

VERSE 4

No condemnation now I dread; Jesus, and all in Him is mine!
Alive in Him, my living Head, And clothed in righteousness divine;
Bold I approach th'eternal throne And claim the crown, through Christ, my own.

OPT. LAST
CHORUS
SETTING

A- | maz- ing | love! how | can it | be

That | Thou, my | God, should | die for | me!

That | Thou, my | God, should | die

Should | die for | me! | |