

**668 - Doxology**G major (w/ opt. modulation to A<sup>b</sup> major)  
Meter: 4/4*Genevan Psalter, 1551 Edition*  
attr. LOUIS BOURGEOIS  
*Optional song setting and choral ending*  
by David T. ClydesdaleINTRO     **G   Em   Am**     | **G   D   G**VERSE  
                 **G   D   Em   Bm   Em   D   G**  
Praise | God, from whom all | bless- ings flow;                 **G     D7   Em     C   G   D**  
Praise | Him, all crea- tures | here be- low.**Em   D         G             C   D   G**  
Praise | Him above, ye | heav'nly host;                 **G   Em   D   Am   G   D   G**  
Praise | Fa- ther, Son and | Ho- ly Ghost.                 **C                             G**  
| A- | men.OPT.  
MOD.     **D<sup>b</sup>   E<sup>b</sup>   D<sup>b</sup>**     | **E<sup>b</sup>**VERSE     **D<sup>b</sup>     A<sup>b</sup>     B<sup>b</sup>m7   C<sup>b</sup>   F<sup>b</sup>   G<sup>b</sup>   A<sup>b</sup>**  
Praise | God, from whom all | bless- ings | flow;**C     Fm                             B<sup>b</sup>m   A<sup>b</sup>   G<sup>b</sup>   E<sup>b</sup>**  
Praise | Him, all creatures | here be- | low.**Fm7   E<sup>b</sup>   A<sup>b</sup>   E<sup>b</sup>   A<sup>b</sup>         D<sup>b</sup>   C   Fm   E<sup>b</sup>**  
Praise | Him a- bove, ye | heav'nly | host;                 **A<sup>b</sup>   Fm   B<sup>b</sup>m     A<sup>b</sup>   E<sup>b</sup>     A<sup>b</sup>sus   A<sup>b</sup>**  
Praise | Fa- ther, Son and | Ho- ly | Ghost.OPT.  
CHORAL  
ENDING     **D<sup>b</sup>m   C<sup>b</sup>**                             **D<sup>b</sup>m**  
| A- | men. | men.**E<sup>b</sup>m7   A<sup>b</sup>**                             **A<sup>b</sup>**                             **A<sup>b</sup>**  
A- | men. | |

THOMAS KEN

# 668 - Doxology

Original Key: G major (w/ opt. modulation to A $\flat$  major)  
Capo 3: E major (w/ opt. modulation to F major)  
Meter: 4/4

*Genevan Psalter, 1551 Edition*  
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by David T. Clydesdale

INTRO

**E C#m F#m | E B E**

VERSE

**E B C#m G#m C#m B E**

Praise | God, from whom all | bless- ings flow;

**E B7 C#m A E B**

Praise | Him, all crea- tures | here be- low.

**C#m B E A B E**

Praise | Him above, ye | heav'nly host;

**E C#m B F#m E B E**

Praise | Fa- ther, Son and | Ho- ly Ghost.

**A E**  
| A- | men.

OPT.  
MOD.

**B $\flat$  C B $\flat$  | C**

VERSE

**B $\flat$  F Gm7 A $\flat$  D $\flat$  E $\flat$  F**

Praise | God, from whom all | bless- ings | flow;

**A Dm Gm F E $\flat$  C**

Praise | Him, all creatures | here be- | low.

**Dm7 C F C F B $\flat$  A Dm C**

Praise | Him a- bove, ye | heav'nly | host;

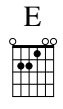
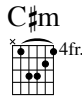
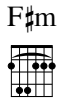
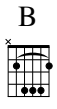

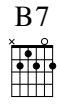
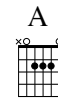

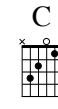


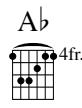

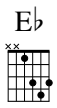





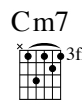
**F Dm Gm F C F $\sharp$  F**

Praise | Fa- ther, Son and | Ho- ly | Ghost.

OPT.  
CHORAL  
ENDING

**B $\flat$ m A $\flat$  B $\flat$ m**  
| A- | men.

**Cm7 F F F**  
A- | men. |

|   |   |  |   |   |  |  |   |  |   |
|---|---|--|---|---|--|--|---|--|---|
|  <p>E</p>        |  <p>C#m 4fr.</p> |  <p>F#m</p>     |  <p>B</p>  |  <p>G#m 4fr.</p> |  <p>B7</p>      |  <p>A</p>   |  <p>Bb</p>   |  <p>C</p>   |  <p>F</p>        |
|  <p>Gm7 3fr.</p> |  <p>Ab 4fr.</p>  |  <p>Db 4fr.</p> |  <p>Eb</p> |  <p>Dm</p>       |  <p>Gm 3fr.</p> |  <p>Dm7</p> |  <p>Fsus</p> |  <p>Bbm</p> |  <p>Cm7 3fr.</p> |

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INTRO |

VERSE Praise | God, from whom all | bless- ings flow;

Praise | Him, all crea- tures | here be- low.

Praise | Him above, ye | heav'nly host;

Praise | Fa- ther, Son and | Ho- ly Ghost.

| A- | men.

OPT.  
MOD. |

VERSE Praise | God, from whom all | bless- ings | flow;

Praise | Him, all creatures | here be- | low.

Praise | Him a- bove, ye | heav'nly | host;

Praise | Fa- ther, Son and | Ho- ly | Ghost.

OPT.  
CHORAL  
ENDING | A- | men.

A- | men. | |